

October, 2014

The MARJORIE LOUGHREY Artists in the Schools Program Grant Description

PURPOSE:

The Marjorie Loughrey Artists in the Schools Program Grant is designed to enhance the Ontario Arts Curriculum in Dance, Drama, Music, and/or Visual Arts.

The grant provides students the opportunity for active involvement with an artist from any of the above arts disciplines. Projects should focus on the practice of the art chosen, not on integration of the arts into other subject areas (for more information see Grant Selection Considerations).

Each grant allows students to work directly with an artist for five days; the schedule may be timetabled for the school's needs.

ELIGIBILITY: All OCDSB Elementary schools are eligible.

AMOUNT: The grant will be for a maximum of \$2,000.

APPLICATION PROCESS:

1. Schools will apply for a Marjorie Loughrey Artists in the Schools Program grant by Friday May 8, 2015 for a residency project in 2015/16. The grant will be decided by early June 2015 to allow time for planning. The Education Foundation of Ottawa will issue the funds in September 2015.
2. Artists should be local (no travel or accommodation costs will be covered) and artists from any of the four official arts disciplines (Dance, Drama, Music or Visual Arts) are eligible.

Schools may apply for a project and artist of their own choosing.

Curriculum Services and the Arts Instructional Coaches will provide a list of independent artists who might be considered; the annual MASC program booklet is also an excellent local resource. These ideas are intended to be helpful guides, but not in any way comprehensive or restrictive.

3. The application will use a standard form (copy attached) and if the application is faxed in, an electronic copy must also be provided to Curriculum Services.

The application must provide the following information:

- a) A description of the project and how it enriches and reinforces the Ontario Curriculum;
- b) A description of how the project residency will be introduced prior to the arrival of the artist and how it will be followed up after the program;
- c). A brief description of the school including any special programs or services;
- d) The number of students who will be directly involved the project and how they will be affected;

- e) The number of staff involved;
- f) How the project will be timetabled; and
- g) Provision for evaluation of the program by students and staff.

SELECTION PROCESS:

4. The selection committee will consist of the following: one member of the OCDSB Advisory Committee on the Arts; one of the OCDSB Arts Instructional Coaches; an OCDSB Elementary Principal (current or retired) who is familiar with the arts curriculum and the artist in residence concept as an enrichment activity and whose school is not applying for the grant that year; one representative of the ML committee; and one representative from Marjorie Loughrey's family.
5. The selection committee will be convened in May or early June, by the Arts Instructional Coach of Curriculum Services.
6. The grant will be given to an elementary school that has any combination of grades from JK – 8. Preference may be given to schools that have not had an artist working with the students in the year of the ML application.
7. The grant must be used in the school year for which it is awarded, and must be used for an artist in the school, but the project may be changed with the approval of the selection committee if circumstances warrant.

ACCOUNTABILITY PROCESS:

1. To ensure that both the school and the artist understand the project, and have had sufficient communication before the residency program, a contract will be signed by both parties outlining the expectations.
2. The school chosen will submit a brief summary (one page) of the evaluation to the Arts Instructional Coach no later than three months after the residency program, or the end of the school year, whichever comes first.
3. Schools that do not submit an evaluation will not be eligible for future grants.

GRANT SELECTION CONSIDERATIONS:

1. The ML Grant is about active participation in any of Dance, Drama, Music or Visual Arts, NOT about integration of the Arts into other subject areas.
Schools whose applications focus more on active participation/doing of the students in the arts areas will be given preference over schools whose project focuses on integration of the arts in other subject areas.
2. Schools with higher needs (for example, financial or social) may be given preference over schools with easier access to extra funding.
2. Schools that have NOT had a multi-day artist program in the application year may be given preference over schools which have had one in the current year.

Any questions should be directed to the Arts Instructional Coaches at Curriculum Services: 613 596-8211 x 8535.